

SYMPOSIUM CUMANUM

“Early Latin Comedy and Satire in Magna Graecia and Rome”

Wednesday, June 15 through Saturday, June 18, 2005

Villa Vergiliana, Cuma/Baia, Napoli, Italy

Sponsored by The Vergilian Society and Brandeis University

*Symposium Directors: Giovanni Casadio, Patricia A. Johnston,
and Charles Guittard*



PROGRAM

Tuesday, 14 June

6:30 pm

8:00 pm

ARRIVALS: VILLA VERGILIANA, CUMA

Reception, Cocktails

Dinner

(Guests then bussed to Santa Marta Hotel for this evening only)

Wednesday, 15 June

10:00 am OPENING CEREMONIES AND WELCOME:
PATRICIA A. JOHNSTON, Brandeis University and
Symposia Director, The Vergilian Society

Session I:

Chair: GIOVANNI CASADIO, University of Salerno

1. LORE BENZ, Bielefeld University, Germany, "Ancient Roman Literature and Mime"
2. GEORGE A. SHEETS, [University of Minnesota](#), "What's in Name?"
3. CHARLES GUITTARD, University of Paris 10, "The *Atellanae fabulae* and the Roman Religious Festivals"
4. ESTELLE DEBOUY, University of Paris 10, "The titles of the *Atellanae fabulae*: an attempt of typology"

Discussion

12:30 *Lunch*

2:00 pm *Session II:*

Chair: CHARLES GUITTARD, University of Paris 10

1. THOMAS BAIER, Bamberg University, "Improvisation in the *Togata*"
2. GESINE MANUWALD, Freiburg University, Germany, "Caecilius and Pacuvius: contemporary dramatists"
3. Z. PHILIP AMBROSE, University of Vermont, "Changes behind the Scenes: from Satyr Play to Ovid's *Metamorphoses*"

Discussion

7:00 Reception

7:30 Dinner

Thursday, 16 June

9:00 AM: BUS DEPARTS FROM VILLA VERGILIANA FOR MUSEO MONDRAGONE:

10:00 am *Session III:*

Chair: JEAN CHRISTIAN DUMONT, University of Paris 10

1. LUIGI CRIMACO, Direttore alla Soprintendenza di Pompei: "A Newly Discovered Inscription: the Mother and the Birth of Lucilius"
2. MATHILDE MAHÉ-SIMON, Ecole normale supérieure, Paris, "Lucilius and Cicero: Lucilian echoes in Cicero's correspondence of the year 44"
3. SILVIA PAPONI, University of Pisa, "La funzione del prologo in Nevio"

rev. June 6, 2005

4. CHRISTINA FILOCHE, University of Lyon 3, “Astaphium and Phronesium in Plautus’ *Truculentus* : from the addition of roles and the manipulation skill to the metatheatrical *mise en abyme*”

Discussion

1:00 *Lunch*

2:30 pm *Session IV*

Chair: GIUSEPPE GUADAGNO, University of Salerno:

A Visit to the Ancient Theatres at Teano and Sessa Aurunca, including the following presentations:

1. FRANCESCO SIRANO, Ispettore della Soprintendenza of Teano, “Il teatro di Teano”
2. SERGIO CASCELLA, “Il teatro di Sessa Aurunca”
3. M.T. D’URSO, “Le rappresentazioni classiche nel teatro di Minturnae (1960-2004)”
4. GIUSEPPE GUADAGNO, University of Salerno, “Rivisitazione epigrafica del teatro di Capua antica”

7:30 *Dinner*

Friday June 17

9:30 am *Session V: Plautus*

Chair: CLAUDIO MORESCHINI, University of Pisa

1. C. W. (TOPH) MARSHALL, University of British Columbia, “The Problem of Plautus’ *Asides*”
2. JEAN CHRISTIAN DUMONT, University of Paris, 10, “The *Captivi* by Plautus: Slaves By Nature Or Guilty Slaves”
3. CLAUDIA SANTI, University of Roma La Sapienza, “*I ludi scaenici*: diversa fortuna di un rito espiatorio inefficace (Livy VII.2)”
4. PATRICIA A. JOHNSTON, Brandeis University, “M. Fulvius Nobilior and Plautus’ *Persa*”

Discussion

12: 30 *Lunch*

2:00 pm *Session VI*

Chair: Z. PHILIP AMBROSE, University of Vermont

1. MATTHEW LEIGH, Oxford University, “Forms of exile in the *Rudens* of Plautus”
2. GIOVANNI GARBUGINO, University of Genova “*La Rudens*, fra 'modo romanzesco' e farsa”
3. MARIANGELA SCARSI, University of Genova, “Plauto e gli dèi delle *comprecationes ritu romano*”

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4. VALENTINA TEJA, "La satura drammatica e i suoi rapporti con la satura letteraria e con il teatro plautino"

Discussion

7:00 pm *Reception*

8:00 pm *Final Banquet*

Saturday, June 18

9:30 am. *Session VII: Later Authors*

Chair: GESINE MANUWALD, Freiburg University

1. PETER BROWN, Oxford University, "Movements of characters and pace of action in Terence's comedies"
2. VICTOR CASTELLANI, University of Denver, "Terentius Afer Romanus: The 'Half-Menander' and His Last Laugh"
3. NICHOLAS EWEN, University of Texas Pan American at Edinburg, Texas, "The Asteas Stage: An Elizabethan Curiosity"
4. CHIARA O. TOMMASI, University of Pisa, "Albrecht Dieterich's Pulcinella: Some considerations a century after."

Discussion

Final Ceremonies

12:00 *Lunch*